

Variazioni Per Violino Solo

Con altre Violino di Accompagnamento

Composte da G. F. Mosell

Sull'Aria = O. Sperranz Singshure =

Del Maestro Corigliano di Marignane

MUS. MSB. OBL. 33



Variazioni Per Violino Solo

Con altre Violino di Accompagnamento

Composte da G. F. Mosell

Sull'Aria = O. Speranza Lusinghiera =

Del Maestro Corigliano di Mavignone =



Biblioteca nazionale centrale di Firenze

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Prælude alle Variazioni

tutto a piacere

Largo

4.^a Corda

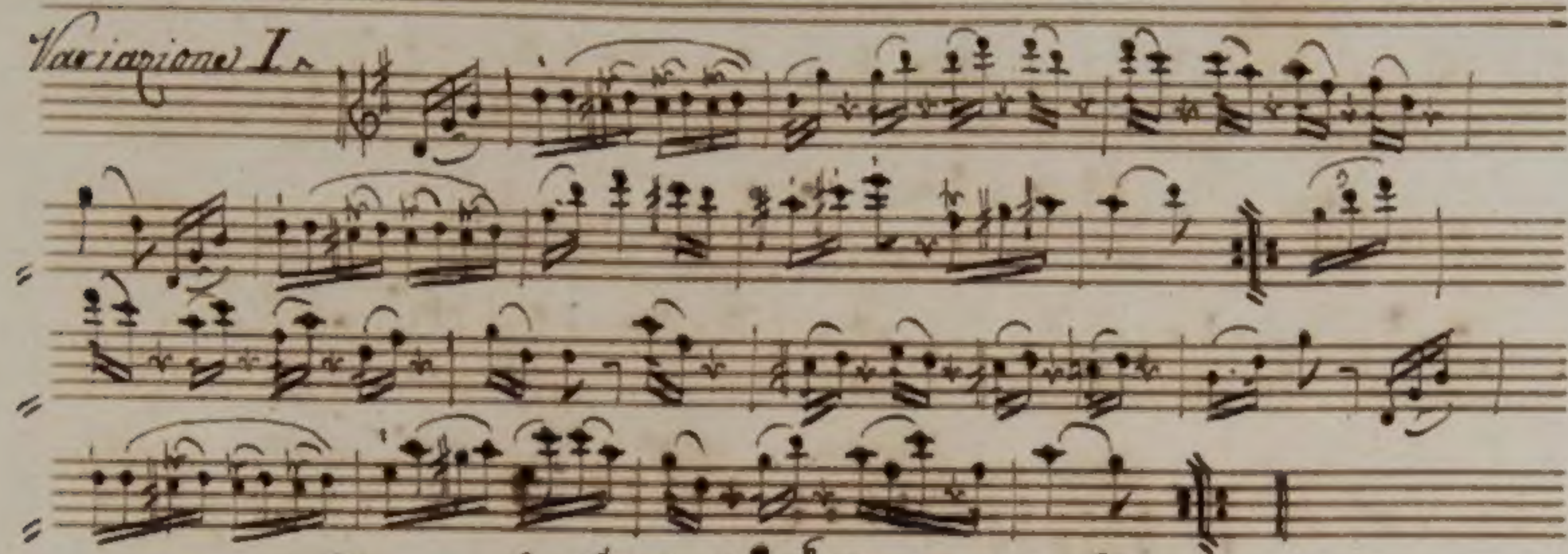
Segue Subito

Tema

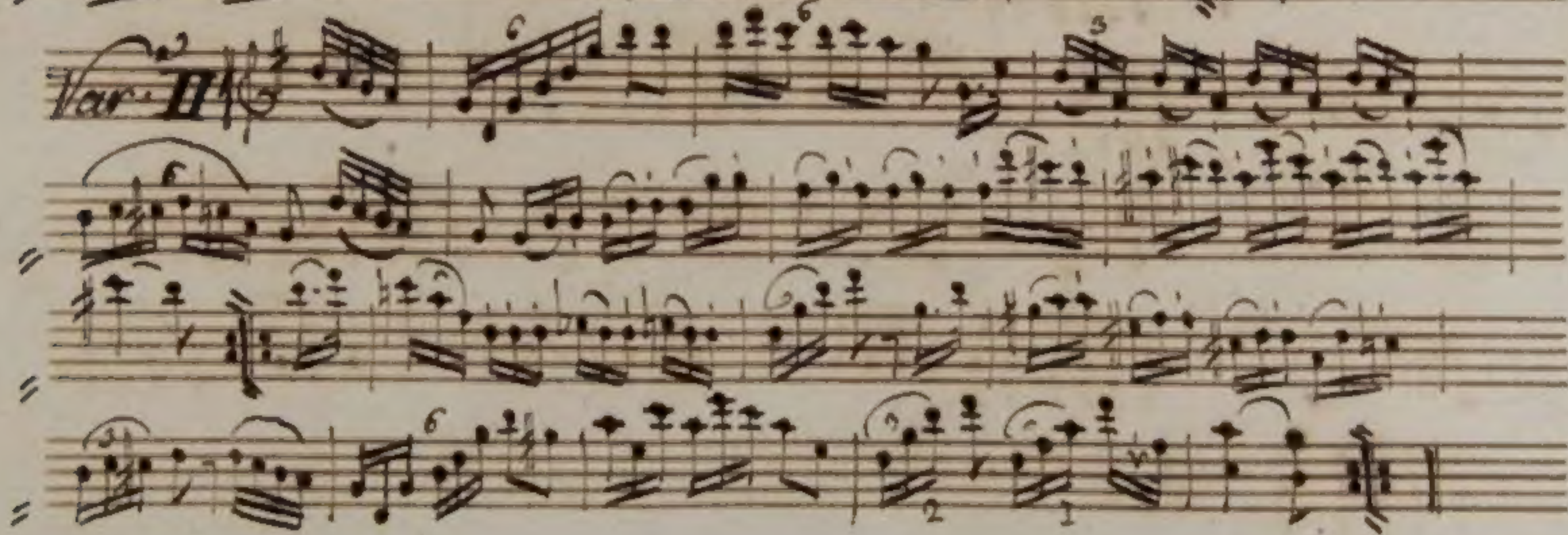
Andante grazioso

con esp.

Variatione I.



Var. II



Var. III

Var. IV

Armenici

Segue

This is a handwritten musical score on aged, slightly torn paper. The score is written in a single system with five staves. The first staff begins with the label 'Var. III' in a decorative, cursive hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The second staff is marked with a double bar line and a repeat sign. The third staff continues the musical notation. The fourth staff is marked with a double bar line and a repeat sign. The fifth staff begins with the label 'Armenici' and continues with musical notation. The piece concludes with a double bar line and the word 'Segue' written in a cursive hand. The paper shows signs of age, including discoloration and some wear along the edges.

m.v. *Leggiero* *m.v.*

Var: V

m.f. *p: Leggiero*

Var: VI

Voln

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is arranged in two main sections, each consisting of four staves. The first section, labeled 'Var: V', begins with a treble clef and a key signature of one sharp (F#). It is marked with 'm.v.' (moderato vivace) and 'Leggiero'. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast and light character. The second section, labeled 'Var: VI', also begins with a treble clef and a key signature of one sharp. It is marked with 'm.f.' (mezzo-forte) and 'p: Leggiero' (piano, light). This section also contains complex rhythmic patterns with many beamed notes. The word 'Voln' is written at the end of the fourth staff, possibly indicating the end of the piece or a specific section. The paper shows signs of age, including some foxing and irregular staining, particularly along the right edge.

Minare dol con eff^o

Var: VII

dol.

Magg^o con forza

Var: VIII

The image shows a page from a handwritten musical manuscript. It contains two variations, VII and VIII, written on staves. Variation VII is marked 'Minare dol con effo' and 'dol.' and contains six staves of music. Variation VIII is marked 'Maggio con forza' and contains four staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and slightly discolored.

Variazioni Per Violino Solo

Con altro Violino di Accompagnamento

Composte da G. F. Mosell

Sull' Aria = O. Spaccare e Sinfonico

Del Maestro Corigliano di Marignano ~

Violino di Accompagnamento

Preludio alle Variazioni

tutto a piacere

Violino Solo

Violino di Accompagn.

And. graz.

a piacere

Segue il Tema

18 DEC 1993

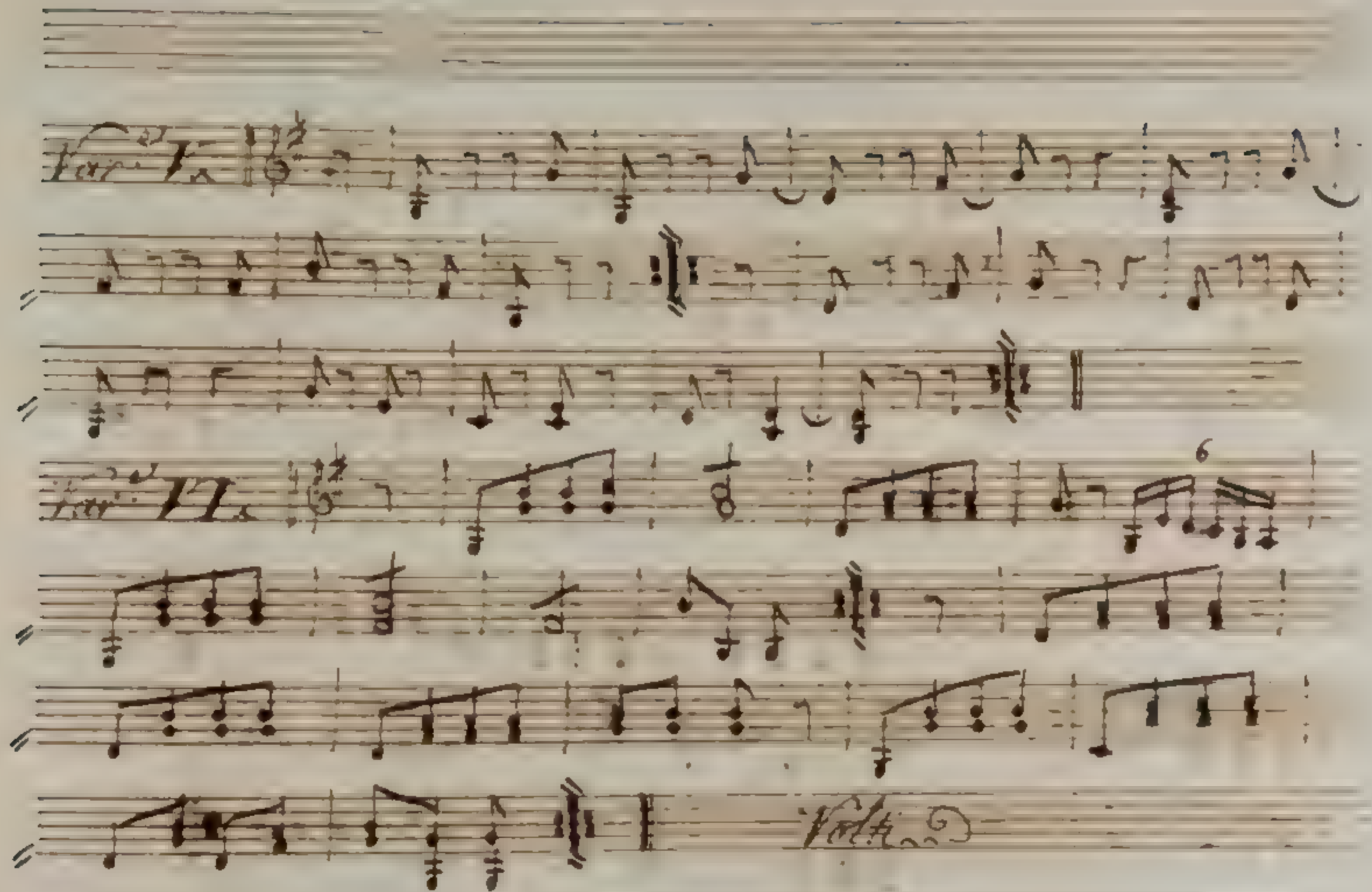
Handwritten musical score on aged paper, featuring two main sections: *Variazioni I* and *Variazioni II*, followed by a *Fine* marking.

The score is written on ten staves, organized into five systems of two staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *rit* (ritardando). The first section, *Variazioni I*, spans the first four staves. The second section, *Variazioni II*, spans the next four staves. The final staff concludes with the word *Fine*.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in brown ink on aged, slightly discolored paper. The score is organized into two systems of five staves each. The first system begins with a large Roman numeral "III" and a key signature of one sharp (F#). The second system begins with a large Roman numeral "IV" and a key signature of two sharps (F# and C#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p." (piano) appears above the first staff of the second system, and "pp." (pianissimo) appears above the second staff of the second system. The score concludes with a double bar line and the word "Segue" written in a cursive hand, followed by a large number "6" in parentheses. The page has a decorative border on the left side.



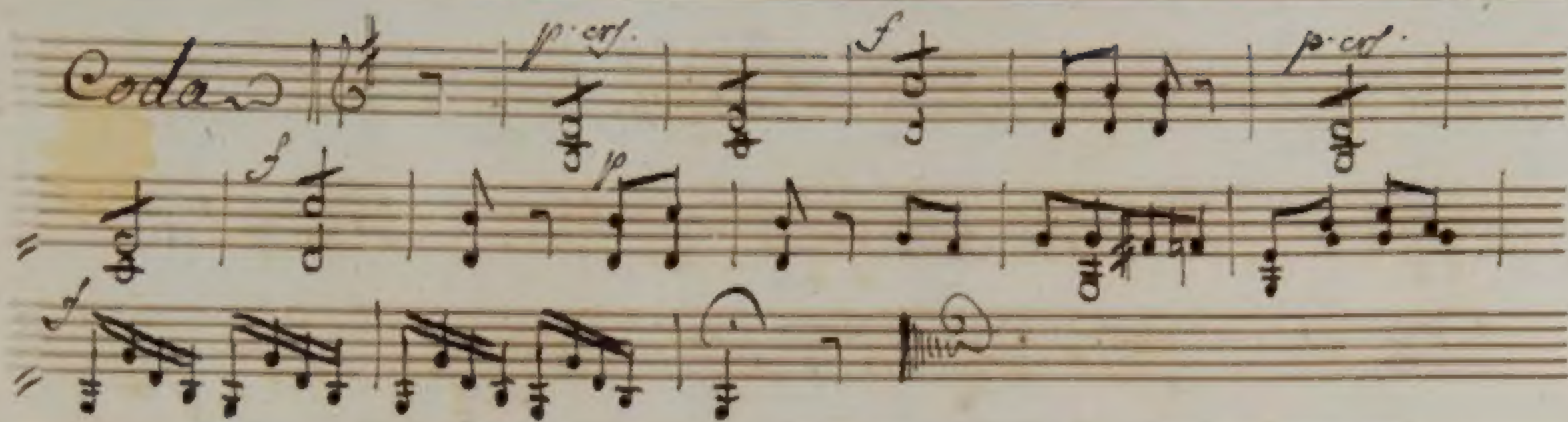
Handwritten musical score on a single page, featuring six staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with the word "For" and the second with "II". The music consists of various note values, rests, and bar lines. The sixth staff concludes with the word "Volta" and a decorative flourish. The paper is aged and shows some staining.



c (more)

Allegro

Segue



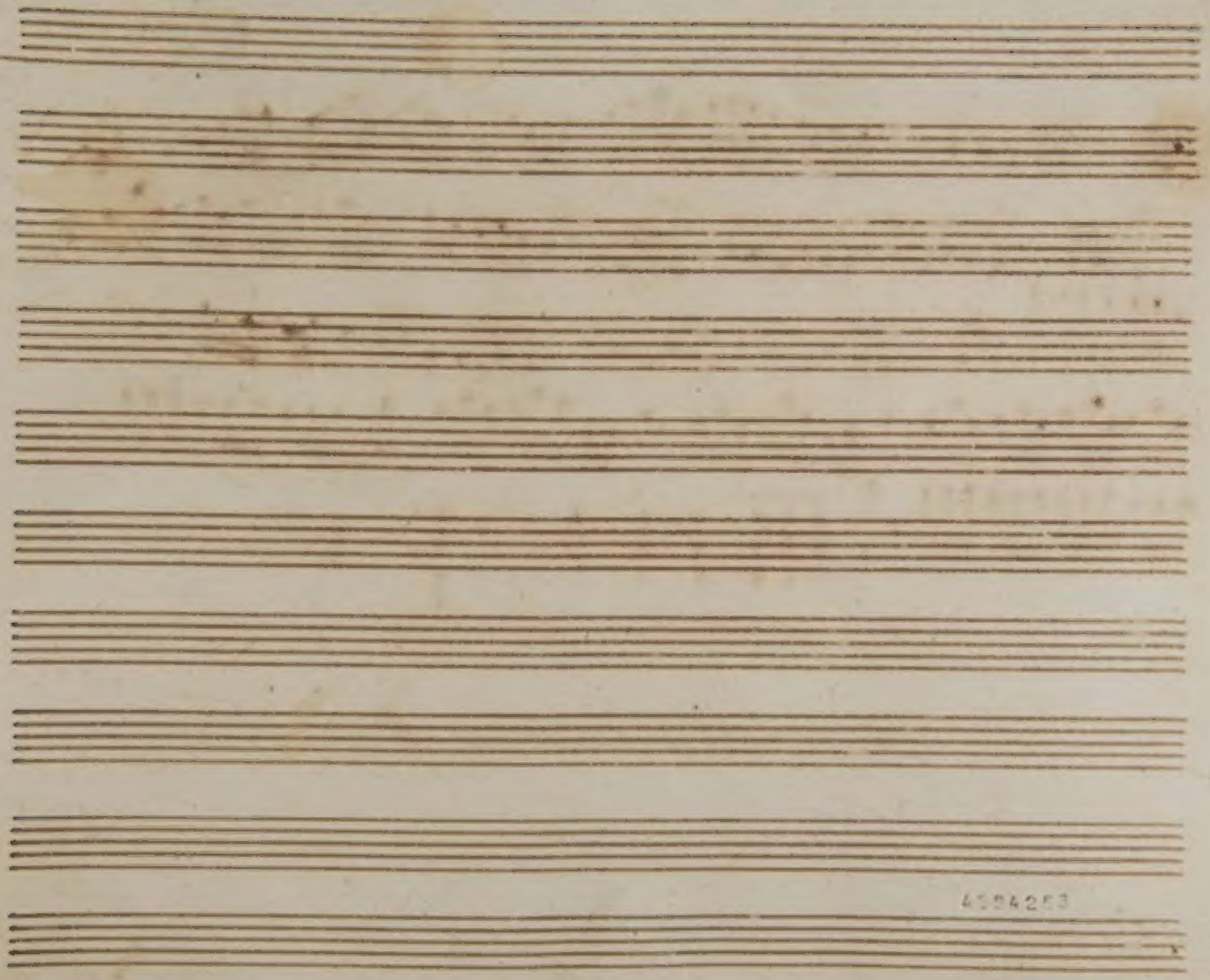
Fine



4504254

A handwritten musical score for a Coda section, consisting of five staves. The notation is in treble and bass clefs. The first staff begins with the word "Coda" in a decorative script. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano), *cry.* (crescendo), and *f.* (forte) are present. The piece concludes with a double bar line and a final cadence. The paper is aged and shows some staining.

Fine



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